

Lot No	Description	Estimate	Lot No	Description	Estimate
1	A 19th century grandfather's chair, with scroll arms	£40-£60	14	A 19th century kneehole mahogany desk, having a central frieze drawer, stamped Heal and Son London, flanked by two banks of four drawers to each side, width 48ins x depth 21.5ins x height 30ins	£100-£200
2	A set of fourteen reproduction mahogany dining chairs, with carved backs and drop in seats	£200-£400			
3	An oak shop fitting, with large rectangular mirror back and four deep drawers to the front, width 75ins x depth 31ins x height of unit 36ins, mirror height 45ins	£150-£300	15	A set of 10 (8 + 2) light oak dining chairs, with lathe back	£200-£400
4	A brass, wood and glass shop counter display unit, by Sage & Co, with sliding glass doors, width 58ins x depth 24ins x height 35ins	£200-£400	16	An Arts and Crafts style oak drop leaf dining table, raised on column supports, terminating in sledge feet, with H stretcher, length 90ins x width 38ins x height 30.5ins	£200-£400
5	A 19th century pitch pine cupboard, fitted with two drawers over two planked doors, width 53ins x depth 19ins x height 47.5ins	£80-£120	17	A sideboard, having three drawers flanked by two cupboards, with side column supports, width 54ins x depth 26ins x height 43ins	£100-£250
6	An oak knee hole writing desk, fitted with a frieze drawer flanked by three drawers to each side, raised on turned legs, height 29.5ins x depth 30ins x width 54ins	£50-£100	18	A 17th century style oak side table, fitted with a frieze drawer, with lions masks, and dolphin carved feet, width 45ins, depth 14.5ins, height 27ins.	£40-£60
7	A Brouchs Woven Initial Letters and Figures chest, of one long drawer over 20 short drawers for letters of the alphabet, and containing a quantity of Brouchs initial letters, height 12ins	£100-£200	19	An 18th century oak coffer, having three lozenge carved panels to the front below a plain rising lid, width 41ins	£100-£200
8	A mahogany counter, having three pairs of two fielded panel doors to the front, raised on a plinth base, width 80ins x depth 22ins x height 34.5ins	£100-£200	20	A 19th century oak circular occasional table, raised on a tripod base, the whole being heavily carved, diameter 29ins	£50-£80
9	A counter top glass cabinet, fitted with two shelves, with rear door, width 29.5ins x height 42ins x depth 15.5ins	£100-£200	21	A late 19th century mahogany glazed corner cupboard, with canted sides and a pierced frieze, width 25ins, on an associated triangular table, fitted with a dummy drawer, width 36ins	£40-£60
10	An 18th century oak settle, having five lozenge carved panels to the back, width 72ins x depth 22ins x max height 40ins	£100-£200	22	A 19th century mahogany writing table, with twin quarter veneered sliding top, opening to reveal ink wells and various compartments, over a sliding drawer, raised on turned legs united by a double scroll stretcher, height 31ins x width 23ins x depth 17.5ins	£40-£80
11	A large 19th century boarded pine cupboard on chest, having two cupboard doors opening to reveal three deep shelves, and having six short drawers below, raised on a plinth base, height 99ins x width 60ins x depth 29ins	£200-£400	23	A 19th century burr walnut glazed door cabinet, the interior fitted with adjustable shelves, below a broken swan neck frieze, width 42ins, height 106ins	£200-£400
12	A 19th century mahogany pull-out extending dining table, raised on six turned legs terminating in heavy brass castors, extended length 132ins x width 54ins x height 28.5ins	£600-£900	24	A 19th century burr walnut Wellington chest, having an associated top, fitted with seven drawers, with two later altered to having fall fronts, width 25.75ins	£300-£500
13	A 19th century mirror back counter unit, having a glazed front, and four doors opening to the reverse, with a glazed shelf to one side, width 71ins x depth 22ins x height 32ins	£30-£50	25	A 17th century continental, probably Italian, tortoiseshell and ivory cabinet, having a central arcaded top drawer, inset with a panel of a figure, surrounded by an arrangement of drawers, raised on a later stand, and with alterations, width 39ins	£1,000-£1,500

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26	Mouseman, Robert Thompson of Kilburn, an oak dresser, with glazed boarded rack over, fitted with two frieze drawers having two panelled doors below, having a carved mouse on the right hand chamfered corner, width 48ins	£2,000-£3,000	40	A red settee, with deep sides, width 80ins, depth 40ins	£50-£100
27	A set of eight graduated drawers, with metal handles, for the Hamilton Manufacturing Company, width 27ins	£50-£150	41	A pine silver strong box of rectangular form, having rising lid, opening to reveal a lift-out tray with two carrying handles, height 21ins x depth 18ins x width 30ins	£40-£60
28	A set of 36 pigeonhole card index drawers, in two sections each of 18 drawers, width 39.75ins x max height 30.5ins	£150-£300	42	A deep mahogany cupboard, having two fielded panel doors, width 38ins x depth 30.5ins x height 33ins	£50-£100
29	A set of 36 pigeonhole card index drawers, in two sections each of 18 drawers, width 39.75ins x max height 30.5ins	£150-£300	43	A CHAISE LONGUE, WITH APPLIED GILT MOUNTS, SOME MISSING, TOGETHER WITH CUSHIONS	£30-£50
30	An antique Carolean style walnut bergere open armchair, with all over barley twist turnings and stretchers	£60-£80	44	A gilt framed oval wall mirror, the frame formed as scrolls, leaves and flower heads, overall height 48ins, overall width 26ins	£30-£50
31	An early 20th century golden oak single door display case, with angled sides and velvet lined interior, height 31.5ins x max width 24.5ins x depth 7.5ins	£60-£80	45	Details at time of sale	
32	A 19th century hardwood travelling chest, fitted with ornate brass corners and straps, width 35.25ins x depth 21ins x height 16.5ins	£100-£200	46	Details at time of sale	
33	A 19th century mahogany tray top wash stand, fitted with a central drawer, flanked by two short drawers to each side, raised on four reeded legs, in the "Gillowes" style, width 48ins x depth 22.5ins x height 29ins	£100-£200	47	Details at time of sale	
34	A 19th century mahogany tray top wash stand, fitted with a central drawer, flanked by two short drawers to each side, raised on four reeded legs, in the "Gillowes" style, width 45ins x depth 20ins x height 29.25ins	£100-£200	48	A pair of early 20th century photographic tinted prints, Bedouin Arabs and camels in the desert, monogrammed C L T & L, in original black lacquered frames, 11ins x 23ins	£30-£50
35	An antique circular occasional table, raised on a slender column terminating in a tripod base, probably fruitwood, height 26ins, diameter 15.75ins	£100-£200	49	A late 19th century, early 20th century oak framed photograph, Mirador de la Reina, by Abelardo Linares, titled and marked Linares, fotografo, Granada, to photo, 22.75ins x 17ins	£50-£80
36	A 19th century octagonal topped elm country wine table, raised on a part ring turned column, terminating in an umbrella tripod base, width 14.25ins x height 27.5ins	£50-£100	50 †	Henry Moore, coloured lithograph, Reclining Nudes, unsigned, 11.5ins x 8.75ins (D)	£50-£80
37	A late 19th century mahogany pedestal desk, having three frieze drawers, over two banks of three graduated drawers, width 42ins x depth 23ins x height 30ins	£50-£100	51	Details at time of sale	
38	A Victorian mahogany pole screen, the rectangular screen with tapestry picture, raised on a carved base with three legs, height 65ins	£40-£60	52	Details at time of sale	
39	A late Victorian swivel office chair, of hoop back form	£50-£80	53	Details at time of sale	
			54	Stuart Lloyd, watercolour, figures on a punt on a river with houses and church beyond, 19ins x 28.5ins	£80-£120
			55	Jenkin, watercolour, wooded landscape, 7.5ins x 11.5ins	£30-£50
			56 †	J R Edwards 1922, signed and dated, watercolour, Children playing on the steps at Whitby, 14ins x 10ins (D)	£200-£300
			57	Henry Edward Tidmarsh, signed and dated 1899, pair of watercolours, "St Bartholomew's Smithfield, London" and "Henry 8th Gate London", 10.75ins x 15.25ins	£2,000-£3,000
			58 †	Michel Lyne, signed and dated 1946, watercolour, The Ledbury Hunt with the Malverns in the background, 13ins x 20ins (D)	£800-£1,200

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59 †	William Turner of Oxford, unsigned, label verso, watercolour, "A view of the River Thames with a boathouse", 8.5ins x 11.75ins (D)	£800-£1,200	79 †	Trevor Chamberlain, oil on board, Weekend Washerwoman at Ware, bearing label to the reverse, 24ins x 17ins (D)	£200-£400
60	Peter Petersen Toft, signed, dated 1881 and inscribed, watercolour, Byers New Hall Newcastle, with hanging boots and children playing on the steps, 15ins x 11ins	£300-£400	80 †	Braaq, Brian Shields, oil on board, Industrial winter landscape with figures, Signed Braaq "Ann" 11ins x 15ins (D)	£3,000-£5,000
61 †	Harold Hitchcock, Initialled and dated 1969, watercolour, inscribed verso, "The Lovers", 11ins x 8ins (D)	£400-£600	81 †	Braaq, Brian Shields, oil on board, figures in park with townscape beyond, Signed Braaq "Ann" 11ins x 15ins (D)	£3,000-£5,000
62	Mildred Anne Butler, signed faintly, watercolour, harbour view with figures and rowing boats, 12ins x 17ins	£1,000-£1,500	82	Charles Bertrand D'Enraygues, signed, oil on canvas, Children Playing in an Interior, 16ins x 22ins	£3,000-£4,000
63 †	Feliks Topolski, attributed, ink and watercolour, "Numerous figure studies", 12ins x 15ins (D)	£200-£300	83	Thomas Sewell Robins, initialled, oil on canvas, a marine scene with fishing boats, 15.25ins x 24ins	£2,000-£3,000
64 †	John Stanton Ward RA, signed and inscribed, Ink drawing of John Ward in his studio at Bilting Court, Ashford, Kent, 12ins x 18ins (D)	£300-£500	84 †	Archibald Barnes, signed, oil on canvas, a young lady in an orchard of blossom, 25ins x 30ins (D)	£4,000-£6,000
65	Edward Frederick Brewtnall, signed and dated 1896, watercolour, "The mermaid on the seashore", 18.5ins x 30.75ins	£3,000-£4,000	85	Frank Dillon, signed and inscribed verso, oil on canvas, a lock and mill on the Rother, Sussex, 23.25ins x 38.75ins	£3,000-£4,000
66 †	John Minton, signed, Ink and watercolour, "A study of broken farm machinery", 10ins x 15ins (D)	£1,000-£1,500	86	Evert Pieters, signed, oil on canvas, "A happy family in an interior", 20ins x 24ins	£1,000-£1,500
67	Details at time of sale		87	George W Mote, signed, oil on board, Caernarvon Castle with figures in a boat, 11.5ins x 18ins	£400-£600
68	Details at time of sale		88	Manner of Godfrey Kneller, unsigned, oil on canvas, Portrait of a young Nobleman, 36ins x 29ins	£2,000-£3,000
69	Details at time of sale		89 †	Laszlo Neogrady, signed, oil on canvas, A winter river landscape in snow, 23ins x 32ins (D)	£1,000-£1,500
70	Details at time of sale		90 †	Cornelis Raaphorst, signed, oil on canvas, Three kittens playing, 12ins x 15ins (D)	£1,000-£1,500
71	Details at time of sale		91 †	George Spiro, signed and inscribed verso Cagnes S/M a gift from the artist, oil on canvas, A surrealist landscape with buildings, 15ins x 17.25ins (D)	£1,000-£1,500
72	Vandermeer, late 17th century Dutch School, oil on canvas, river landscape with figures, boats and buildings, 17.5ins x 23ins	£300-£500	92	William Henry Mander, signed, oil on canvas, a Welsh river scene with figures, 20ins x 30ins	£1,000-£1,500
73	English School, oil on canvas, portrait of Chief Justice Sir John Povey Kt. died 1679, label verso, 48ins x 39ins	£400-£600	93	W J J C Bond, signed, inscribed verso, oil on board, A view of Caernarvon castle with figures in a rowing boat, 11.5ins x 18ins	£1,000-£1,500
74 †	Dipnall, oil on canvas, Winter on the Meon, 17ins x 23ins (D)	£50-£80	94	Attributed Stanhope A Forbes, unsigned, oil on canvas, Study of a fisherwoman with her basket, 36ins x 24ins	£300-£400
75 †	Dipnall, oil on canvas, path through wood, 28ins x 35ins (D)	£50-£80	95	Angelo Asti, signed, oil on canvas, Portrait of an Italian beauty in profile, 24ins x 18ins	£2,000-£3,000
76	Henry H Parker, oil on canvas, cattle watering in a steam with bridge and girl, inscribed verso, 35ins x 25ins	£600-£900			
77 †	Dipnall, oil on canvas, Summer Water Meadows', 17.5ins x 23ins (D)	£50-£80			
78	Alfonso Toft, oil on canvas, Hornby Castle Lancs, landscape, 17.5ins x 23.5ins	£150-£250			

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96	Arthur William Chesher, signed, oil on board, A traction engine with workmen, believed to be outside Picton House, Broadway, Provenance - Portal Gallery London, 11ins x 17ins	£500-£750	111	William Watt Milne, initialled, Oil on canvas, "A crofters cottage with figures and chickens", 18ins x 24ins	£400-£600
97 †	Wilson Hepple, signed, oil on canvas, A kitten with a shell and flowers in a glass vase, 10ins x 8ins (D)	£800-£1,200	112	Margaret Ingham, pair of oil on canvas, Lago di Como and Lake of Geneva, 8.5ins x 11.5ins	£100-£200
98	John Frederick Herring Senior, Initialled and dated '55, oil on paper mounted on canvas, A study of a saddled horse with his dog companion in the interior of a stable, 10ins x 14ins	£1,000-£1,500	113	Details at time of sale	
99	William Watt Milne, signed, oil on canvas, A landscape with a shepherd and his sheep by a river, 10ins x 14ins	£500-£750	114	Details at time of sale	
100 †	Claire Atwood, signed, oil on canvas, "Children playing in a London backstreet", Exhibited at the NEAC in 1914, 15.75ins x 20ins (D)	£3,000-£4,000	115	Details at time of sale	
101	Attributed to John Downman, unsigned, oil on canvas, Portrait of a distinguished gentleman wearing a green coat, painted within a feigned oval, 21ins x 17ins	£600-£800	116	Details at time of sale	
102 †	Orlando Greenwood, signed, oil on canvas, "A view of a bridge", 15ins x 18ins, ex Orlando Greenwood Studio Sale (D)	£1,000-£1,500	117	Details at time of sale	
103	George Chinnery (attributed), unsigned, oil on board, Portrait of a seated Gentleman, 10ins x 8ins, Provenance Family of Hong Kong Banking Family	£600-£800	118	36299 - Australia XI v Gt. Britain 1938, an autograph page with 12 signatures to include Don Badman	
104	Arnold Marc Gorter, signed, oil on canvas, Ducks by a wooded pond, 14.75ins x 20ins	£600-£800	119	An Art Deco style figure, of a woman, in metal and simulated ivory, height to include base 16.25ins	£150-£300
105 †	Anthony Devas, signed, oil on canvas, "A view towards the sea through the trees", 24ins x 20ins (D)	£400-£600	120	A large flag of St George, having a Union Jack flag within one corner	£30-£50
106	Attributed to Sir John Lavery, unsigned, oil on canvas, Portrait of a seated lady in an interior, 20ins x 18ins, Provenance - Sassoon Family, Heytsbury House, Wiltshire	£600-£800	121	A brown Christy's head mannequin	£30-£50
107	Irish School, circa 1900, unsigned, oil on canvas laid on board, "The old toper enjoying his pipe and ale", 12ins x 10ins	£600-£800	122	A white Christy's head mannequin	£30-£50
108	Keith Cresswell, signed, oil on board, A vase of mixed flowers, 31ins x 22ins, Acquired directly from the artist	£300-£400	123	A white Christy's head mannequin	£30-£50
109	Charles Fouqueray, signed and dated 1907, oil on canvas, "A busy dockside scene", 39ins x 33ins	£500-£750	124	A black Art Deco style leather lady's head mannequin, with elongated neck	£40-£60
110	John Wentworth Russell, signed, Oil on canvas, " A mixed bouquet of flowers in a white bowl", 26ins x 32ins	£600-£800	125	A gold coloured Art Deco style cast lady's head mannequin, with elongated neck	£30-£50
			126	A large hanging maroon flag, with three heraldic lions, 35ins x 65ins approx	£30-£50
			127	A large Union Jack flag, 132ins x 77ins approx	£10-£20
			128	An early 1950's Paragon till	£30-£50
			129	An early 1950's Paragon till, length 21ins x width 9.75ins x height 12ins	£30-£50
			130	An early 1950's Paragon till, length 21ins x width 9.75ins x height 12ins	£30-£50
			131	An early 1950's Paragon till, length 21ins x width 9.75ins x height 12ins	£30-£50
			132	Allie Maillard, Paris, a complete hat conformateur, together with sizer and accessories	£800-£1,200
			133	A tailor's boxwood right angle cloth cutting rule, together with three other rules and a walking stick	£20-£40
			134	An Aston & Mander right angle opening tailor's rule, together with a boxwood and brass right angle tailor's measure	£30-£50

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135	A quantity of ephemera relating to hats, shoes, a London time log, etc	£5-£10	152	An album of sporting cigarette cards, to include Ogden's Cigarettes Golfers Lambert & Butler Who's Who in Sport (1926), De Reszke Famous Golfers, John Players & Sons Cricketers 1934, Churchman Cricketers, Ardath Cork Cigarettes Cricket, Tennis and Golf Celebrities, Churchman Men of the Moment in Sport, Churchman Lawn Tennis, Cope Bros. & Co. Ltd Lawn Tennis Strokes, Gallaher Ltd Lawn Tennis Celebrities and others	£15-£30
136	A wooden block hat stretcher	£30-£50			
137	A quantity of vintage buttons	£50-£100			
138	A quantity of vintage buttons	£50-£100			
139	A quantity of vintage buttons	£50-£100			
140	A quantity of vintage buckles and coat chains	£10-£20			
141	A continental silk collapsible top hat, height 5.5ins, internal length 8ins x width 6.25ins.	£20-£40	153	John Player & Sons Championship Golf Courses cigarette cards, L size, together with Will's Cigarettes Golfing L size, Will's Lawn Tennis 1931, L size and Churchman Lawn Tennis, L size	£15-£30
142	Lincoln Bennett & Co, a silk top hat, together with a Christy's hat box, size 6 3/4, height 5.5ins	£30-£50	154	A 19th century needlepoint picture, of Madresfield Court, inscribed verso, 17ins x 20.5ins	£300-£500
143	A Christy's London, silk top hat size 6 3/4, together with a Christy's hat box, height 5.5ins.	£30-£50	155	A 19th century needlepoint picture, of Witley Court, inscribed to front and back, 20ins x 25ins	£300-£500
144	A Best Quality London, silk top hat, together with a Christy's hat box. Height 5ins, internal dimensions 6ins wide x 7.7ins long.	£30-£50	156	An oak three bottle tantalus, with silver plated mounts, with hinged flap to the front to release the three square glass decanters, all with enamel bottle tickets	£50-£80
145	A photograph of Brays Department Store, circa 1905	£50-£100	157	Two sections of amethyst crystal, lengths 6ins and 4ins	£60-£80
146	Five boxes of glass lantern slides, predominantly views, some named, probably 1900 - 1920, landscapes and seascapes, together with a projector and a white screen	£30-£50	158	A quantity of Victorian coopers' tools, to include shaves, cooper's brace, topping plane, pluckers, adze, flogging irons, etc, mostly by Wm Greaves & J Fearn, Sheffield	£70-£90
147	A 19th century gilt two branch candelabrum, with glass sconces and droppers, on gilt scrolling snake arms, to a marble base mounted with a recumbent greyhound, height 13ins	£100-£200	159	A Ross of London Xpres F.2.9. 144mm camera lens, together with an unsigned Victorian lacquered brass lens	£40-£60
148	A 19th century mother of pearl card case, of rectangular form, decorated with birds, af, height 4.25ins	£10-£20	160	A Scott Alderfer guitar stand, with swing drawer fitted to the base, height 28ins, max width 13ins	£40-£60
149	Twenty-eight I.T.C Canadian History Series silks, together with seven B.D.V Cigarettes Scottish tartan silks	£15-£30	161	A Scott Alderfer guitar stand, with swing drawer fitted to the base, height 28ins, max width 11ins	£40-£60
150	A collection of cigarette cards, to include Will's Old Furniture, 2nd series, B.D.V Cigarettes Model Railways, Godfrey Phillips Cigarettes Popular Superstitions, various other Wills cards etc	£15-£30	162	A Gibson ES 335, lefty gloss finish vintage sunburst Electric Guitar, with case - believed left handed	£600-£900
151	A collection of cigarette cards, of sporting subjects, to include Sarnony Tennis Strokes, Arthur G Havers How to Play Golf, Churchman Prominent Golfers, other sets to include Players, Will's etc	£15-£30	163	A Martin Sigma DR41 acoustic guitar, with case - believed left handed	£200-£400
			164	Details at time of sale	
			165	Details at time of sale	
			166	Details at time of sale	
			167	Details at time of sale	
			168	Details at time of sale	
			169	Details at time of sale	

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170	Harry Potter and the Philosopher's Stone, by J.K Rowling, paperback, together with inserted signed presentation inscription - PLEASE NOTE WE ARE ADVISED THAT THE WRAPS TO THIS BOOK ARE PRIVATELY PRINTED AND THIS IS NOT A GENUINE BLOOMSBURY PAPERBACK	£500-£800	187	A pair of silver plated bookends, modelled as seated girls holding flowers, on marble bases, height 7ins, width 7.5ins, together with an Art Nouveau style tray, decorated with a female mask and lily pads	£50-£80
171	Details at time of sale		188	A Bergmann cold painted bronze model, of a boy wearing a yellow hat, holding a fish, by a basket with a lobster, max height approximately 4.25ins, together with another cold painted bronze of two figures and a donkey, max height approximately 2.25ins	£60-£100
172	Details at time of sale		189	A Chevrolet 1935 chrome car mascot, formed as a bird	£80-£100
173	Details at time of sale		190	A 19th century Arts & Crafts brass bookstand, the ends repousse decorated with a road leading to a turreted castle gatehouse, width 7ins x height 5.25ins	£60-£80
174	A boxed Heinrichsen flats market set, to include twenty-seven painted metal figures	£60-£90	191	A bronze effect model, of a sleeping nude female on a rug, 14ins x 7.75ins x 3.5ins	£50-£80
175	A quantity of Britains of London, and others, painted toy soldiers and figures	£20-£40	192	Details at time of sale	
176	Details at time of sale		193	Details at time of sale	
177	Details at time of sale		194	Details at time of sale	
178	A pair of 19th century gilt metal candelabra, formed as two Classical figures holding a pair of scrolling leaves to candle holders, on square bases to oblate bun feet, height 10ins	£80-£120	195	Details at time of sale	
179	A pair of Oriental embossed metal and Shibliyama whist counters, decorated with birds and insects	£50-£100	196	A PUL-SYN-ETIC electric clock, by Gents of Leicester, the round dial diameter 6.5ins, clock height 52ins x max width 13.25ins	£100-£120
180	A Lorenzl style patinated spelter figure, of a lady golfer, on a marble base, height 11.5ins	£100-£200	197	A Jaeger-Le Coultre gilt metal mantel clock, of square form with paint flicks to a burgundy ground and gilt chapter ring, height 5ins	£300-£400
181	A Lorenzl patinated spelter figure, of a lady skier, on a marble base, height 9.5ins	£100-£150	198	An oak long case clock, having square painted dial, indistinctly signed, dial 11ins x 11ins	£150-£300
182	A Lorenzl patinated spelter table lighter, modelled as a nude leaning on a column, height 8.5ins	£100-£200	199	A ladies 9ct gold cased pocket watch, with gilt decorated enamel dial and engraved case, total weight 18.6g	£120-£180
183	A Lorenzl patinated spelter table lighter, modelled as a woman wearing a flower dress leaning on a column, height 8.25ins	£100-£200	200	A 19th century mahogany cased mantle clock, by Vulliamy of London, the circular dial with Roman numerals, having date and days to the inner rim, the back plate inscribed Vuillamy London 652, the case with an eagle and laurel wreath to the front with a moulded serpent around the dial, raised on an ebonised plinth with line inlay, height 8ins	£3,000-£5,000
184	A Lorenzl patinated spelter table lighter, modelled as a woman wearing a flower trouser suit leaning on a column, height 8.5ins	£100-£200	201	Zenith, a lady's 9 carat gold mechanical wrist watch on a bracelet	£50-£80
185	A Lorenzl patinated spelter model, Parrot Girl, on shaped marble base, height 10ins	£100-£200	202	A lady's 9 carat gold wrist watch on an expanding bracelet	£50-£80
186	A Lorenzl patinated spelter model, modelled as a woman wearing a flower dress with a Borzoi dog, on a marble base, height 17ins	£100-£200			

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203	A wall clock, by the Baird Clock Company, Plattsburgh, NY, having a circular dial advertising Walkden's Ink, est. 1735, total length 31ins	£100-£200	217	A miniature bronze cased travelling timepiece, with white enamel circular dial, marked Bronze Verni to base, height 2.75ins	£30-£50
204	Archibald Knox designed Tudric, pewter travelling clock with four blue enamelled panels, retailed by Liberty's London, 4ins x 4ins	£400-£600	218	Details at time of sale	
			219	Details at time of sale	
205	A 19th century brass and marble mantel clock, with striking movement, the case of square form with Classical motifs of columns and swags, height 11.75ins	£200-£400	220	Details at time of sale	
			221	Details at time of sale	
206	A Patek Philippe Calatrava 18 carat white gold watch and bracelet, model number 5127/1G, complete with box and paperwork	£10,000-£15,000	222	An 1894 sovereign	£220-£260
			223	A 1906 half gold sovereign	£110-£140
			224	A 2012 limited edition gold proof sovereign 5 coin set, comprising a £5 coin, double sovereign, sovereign, half sovereign and a quarter sovereign	£2,000-£3,000
207	A Patek Philippe Calatrava 18 carat white gold perpetual calendar watch, model number 5140G, complete with box and paperwork	£20,000-£25,000	225	A 2013 limited edition gold proof sovereign 5 coin set, comprising a £5 coin, double sovereign, sovereign, half sovereign and a quarter sovereign	£2,000-£3,000
208	A Patek Philippe box containing various plugs	£20-£40	226	A 2014 limited edition gold proof sovereign 5 coin set, comprising a £5 coin, double sovereign, sovereign, half sovereign and a quarter sovereign	£2,000-£3,000
209	A Rolex Oyster Perpetual Datejust, a lady's stainless steel bracelet watch, the mother of pearl dial with date aperture at 3 o'clock, Arabic numerals, screw down crown, with box and outer box	£1,500-£2,000	227	A Royal Mint Queens Coronation Sovereign, 2013, boxed and with paperwork	£180-£2,220
210	Patek Phillipe, a lady's diamond set mechanical wrist watch, on a strap, the circular grey textured dial with 'steel' batons, hands and subsidiary seconds, fifty two brilliant cut diamonds to the bezel, totalling approx 0.52 cts, glazed back, '750' stamped case, the movement calibre 215, and numbered 5701829, on a strap and with a spare straps, no buckle with a card box	£6,000-£8,000	228	A 1958 Sovereign in a 9ct gold scroll top pendant mount, 9.7g gross	£200-£250
			229	Details at time of sale	
			230	Details at time of sale	
211	A Rapport London, perpetual cogwheel in glass watch winder, under a gilt metal glass frame, width 11ins	£100-£200	231	Details at time of sale	
			232	A cased silver plated set of fish knives and forks, comprising twelve forks, twelve knives and a pair of servers, all with engraved decoration	£80-£120
212	A Rapport London, perpetual cogwheel in glass watch winder, under a silvered metal glass frame, width 11ins	£100-£200	233	A set of six Georgian silver fiddle pattern tea spoons, engraved with a crest, London 1832, maker Charles Boyton, weight 3oz, together with a set of five silver teaspoons, with engraved decoration and initials, Sheffield 1850, weight 3oz	£60-£100
213	A Rapport London, single watch winder	£30-£50			
214	International Watch Co, a slip open faced pocket watch, stamped '750' and control marks, the off white dial with gilt hands, batons and subsidiary seconds dial, the three piece case housing a signed movement numbered 1131492, overall diameter 4.6cm, 54g gross inclusive of movement, with a watch chain of baton links, stamped '585', 11.9g gross	£600-£800	234	A Mappin & Webb hallmarked silver pickle fork, together with a christening spoon and fork, a filigree tea strainer and two other spoons	£30-£50
215	J.J. Rudell, a lady's quartz bracelet watch, stamped '18k' over '750', 18g gross inclusive of movement, cased	£350-£450	235	A set of six Georgian silver fiddle pattern dessert spoons, engraved with a crest, London 1836, maker William Bateman, weight 9oz	£80-£120
216	A Spink London miniature mahogany dolls house long case clock, with brass dial and movement, height 7.5ins				

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Lot No	Description	Estimate	Lot No	Description	Estimate
236	A set of six Georgian silver fiddle pattern dessert spoons, engraved with initials, London 1836, maker John Harris, weight 5oz	£50-£80	249	A matched set of six Georgian silver dinner forks, in the fiddle, thread and shell pattern, all engraved with initials, three London 1789, three London 1804, weight 17oz	£150-£200
237	A set of five Georgian silver dessert spoons, engraved with a crest, London 1817, maker TP, weight 5oz	£40-£60	250	A 19th century Continental silver goblet, the bowl with a band of engraved decoration over an embossed and, to an embossed stem to domed circular foot, marks to base, weight 3oz, height 5.5ins, repaired	£50-£80
238	A set of five Georgian silver dinner forks, engraved with a crest, London 1817, maker TP, weight 9oz	£80-£120	251	A silver mounted and glass dressing table box, of circular form, the top inset with a signed watercolour of a still life of flowers, with engine turning to the hallmarked silver mounts and cut decoration to the glass, diameter 3ins, height 1.5ins	£50-£100
239	A set of five Georgian silver dessert forks, engraved with a crest, London 1815, maker William Brown & William Nathaniel Somersall, weight 6oz, together with two other 19th century hallmarked silver fiddle pattern dessert forks	£60-£100	252	A 19th century coromandel wood ladies jewellery box, with brass edge, the interior fitted with five various silver topped glass bottles, a lift out tray and various compartments, some covered, London 1881, width 12ins, depth 9.5ins, height 5.5ins	£150-£300
240	Three Georgian silver fiddle pattern serving spoons, engraved with a crest, London 1836, maker William Eaton, weight 7oz	£60-£80	253	A Victorian silver and tortoiseshell novelty paper clip, formed as a silver tennis racket on a shield shaped tortoiseshell base, Birmingham 1905	£80-£120
241	A pair of Georgian silver serving spoons, engraved with a crest, London 1804, maker William Eley & William Fearn, weight 3oz	£20-£40	254	An antique Chinese export silver photograph frame, stamped makers mark for Wang Hing, max dimensions 8.25ins x 6.25ins	£60-£80
242	A pair of mid 18th century silver serving spoons, with feather edge and engraved with initials, bottom marked, London 1770, maker TE over GS, weight 4oz	£30-£50	255	A cased silver milk jug and sugar bowl, both with shaped edge, engraved decoration and raised on four scroll legs, Sheffield 1879, makers Joseph Rodgers & Sons, weight 5oz	£120-£180
243	A set of four Georgian silver serving spoon, with feather edge and engraved with initials, London 1782, maker George Smith, weight 7oz	£60-£100	256	A cased three piece silver condiment set, all with embossed decoration, together with spoons, Birmingham 1902, weight 4oz, without liners	£120-£150
244	A set of six Georgian silver serving spoons, engraved with a crest, bottom marked, London marks, weight 13oz	£100-£150	257	A cased set of six silver and enamel coffee spoons, the back of each bowl decorated with a different flower to a white ground, Birmingham 1960	£60-£80
245	Two Georgian silver sauce ladles, one fiddle pattern and engraved with initials, the other engraved with a crest, London 1798 and 1811, weight of both 3oz	£20-£40	258	A silver seven bar toast rack, of square form, Sheffield 1910, maker James Dixon & Sons Ltd, weight 6oz	£80-£120
246	A Mexican Sterling silver oval tray, with scroll embossed edge, weight 46oz, maximum diameter 19.5ins	£400-£600	259	A pair of 19th century silver fish server, with pierced and engraved decoration, Sheffield 1871, maker Martin, Hall & Co (Richard Martin & Ebenezer Hall), weight 10oz all in	£140-£160
247	A set of eleven silver Georgian/Victorian dessert forks, in the fiddle, thread and shell pattern, some engraved with initials, London 1829, 1849 and 1863, weight 21oz, together with twelve Dubarry pattern dinner knives, twelve Dubarry pattern dessert knives, a Dubarry pattern cheese knife and a Dubarry pattern three piece carving set	£200-£300	260	A 19th century silver tea pot, with gadrooned rim and lover body, raised on four ball feet, engraved with a crest, London 1812, maker William Bennett, weight 18oz all in	£180-£240
248	A set of six silver dinner forks, in the fiddle, thread and shell pattern, Sheffield 1942, maker R F Mosley & Co (Robert Fead Mosley), weight 18oz	£160-£200			

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Lot No	Description	Estimate	Lot No	Description	Estimate
261	A cased silver christening set, comprising an egg cup, stand, spoon and napkin ring, with scroll edge, London 1909, weight 4oz	£80-£120	272	A set of silver silver bottle tickets, engraved Gin, Brandy and Port wit ribbed edge, Sheffield 1922, together with another hallmarked silver pair engraved Sherry and Port and two other 19th century silver bottle tickets engraved Sherry	£140-£160
262	An Edwardian silver coffee pot, the lobed body with a band of engraved decoration, having a wicker insulated handle, Birmingham 1908, maker Elkington & Company, weight 22oz all in	£280-£360	273	A silver mounted cut glass decanter, of bulbous form, with silver collar and glass stopper, Birmingham 1989, height 7.5ins	£40-£60
263	A silver oval hip flask, with military badge for the London Scottish regiment, with pull off cup, London 1886, weight 4oz, height 5ins	£120-£180	274	A silver miniature tripod table, the top with ogee border, raised on a turned column with three outswept legs on claw feet, London 1909, maker Goldsmith & Silversmith Company Ltd, weight 3oz, height 3.75ins, diameter 4.5ins	£30-£50
264	A late Victorian silver tobacco jar and cover, of cylindrical form with gadrooned edge, the finial formed as a pipe, bearing a presentation inscription relating to the Prince of Wales Lodge No. 1012, Freemasonry, London 1898, weight 6oz all in, height 4.5ins	£120-£180	275	A pair of modern silver goblets, one with inscription, Birmingham 2002, weight 10oz, together with a modern hallmarked silver book cover, with presentation inscription, weight 2oz	£80-£120
265	A Victorian cased silver aide memoire, with engraved decoration from and back with initials and a silk lined interior, Birmingham 1889, 3.25ins x 2ins	£60-£80	276	A silver goblet, with Celtic deign knop to the stem, Birmingham 1970, weight 3oz, together with a silver circular dish, London 1964, weight 3oz, diameter 4.75ins	£50-£80
266	A Victorian silver barrel shaped nutmeg grater, with screw off lid revealing the grater, Birmingham 1802, maker J Taylor, height 1.5ins	£240-£360	277	A modern silver paperweight, commemorating the Queens Silver Jubilee, London 1977, height 3ins	£30-£50
267	A Continental niello work sovereign holder, of rectangular form, for full and half sovereigns, marked 925, 2.75ins (including suspension loop) x 1.25ins	£80-£120	278	A Hukin & Heath oval silver bowl, with embossed edge and hammered finish, Birmingham 1935, weight 12oz, maximum diameter 9ins	£100-£200
268	A white metal and enamel sovereign holder, of rectangular form, the lid embossed with a Sphinx and hieroglyphs, for full and half sovereigns, unmarked, 2.75ins (including replacement suspension loop) x 1.25ins	£80-£120	279	A modern silver wine funnel, Birmingham 1998, weight 3oz, together with a silver sifting spoons, the gilt wash bowl with embossed berry decoration, Birmingham 1901, weight 1oz	£40-£60
269	Three hallmarked silver vesta cases, one plain, one with an applied enamel crest for Aberdeen and the other with engraved crest for Aberdeen and engraved with initials	£80-£120	280	A silver coffee pot, of baluster form, with leaf moulding to the spout, Birmingham 1969, maker J B Chatterley & Sons Ltd, weight 31oz all in	£250-£350
270	An early 19th century Irish silver vinaigrette, of rectangular form with bright cut decoration and initials, the gilt metal pierced grill decorated with flower heads and leaves, makers mark only for George West, Dublin circa 1800, 1.75ins x 1.5ins x 0.25ins	£120-£180	281	36290 A late Victorian silver tea pot, with gadrooned and engraved decoration, engraved with initials, Sheffield 1893, maker Walker & Hall, weight 19oz all in	£200-£400
271	A pair of silver framed glasses, with double hinged arms, London 1824, together with a Victorian silver folding fruit knife with mother of pearl handle and a sterling silver stamp holder formed as an envelope	£60-£80	282	36290 A late Victorian silver coffee pot, with gadrooned and engraved decoration, engraved with a presentation inscription, London 1893, maker Walker & Hall, weight 21oz all in	£200-£400
			283	A Georgian silver gilt snuff box, or rectangular form, the top set with an oval enamel plaque decorated with a portrait of a gentleman, af, with a gilt frame, enginbe turning to the top, sides and base, London 1810, maker David Hennell I, 3ins x 2.25ins x 1ins	£800-£1,200

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Lot No	Description	Estimate	Lot No	Description	Estimate
284	Details at time of sale		298	A diamond and emerald cluster ring, the white mount stamped '18ct', the thirteen diamonds totalling approximately 0.6 carats, finger size P, 5.2g gross	£200-£250
285	Details at time of sale				
286	Details at time of sale		299	A three stone grey cultured pearl and diamond ring, the white mount stamped '750', the pearls of approximately 8.6mm diameter, each at the end of a line of small brilliant cuts, the twenty four diamonds totalling approximately 0.3 carats, finger size M 1/2, 7.1g gross	£300-£400
287	Details at time of sale				
288	A single stone diamond ring, the mount with 750 convention mark, the brilliant cut stated to the shank as 'Apx .25ct', finger size P, 2.8g gross, cased	£150-£180	300	A turquoise and sodalite bead set ring, engraved '750', the beads enclosed by two leaf motifs, finger size Q, 13.4g gross	£280-£320
289	A David-Andersen enamelled bracelet, designed by Willy Winnaess, composed of two rows of light blue leaves, length 17cm, stamped marks	£100-£140	301	An opal doublet bracelet, stamped '14k' over '585', the seven doublets with figure of 8 links between, 19cm long, 10g gross	£170-£220
290	A pair of two stone trilliant cut diamond earstuds, in unmarked white metal, the four brilliant cuts with Anchor certificates as follows: Certificate 117001-003 - Trilliant 0.67ct SI1, F Certificate 117001-005 - Trilliant 0.53ct SI1, H Certificate 117001-008 - Trilliant 0.58ct SI1, I Certificate 117001-010 - Trilliant 0.64ct VS2, F 1.5cm long, 4.4g gross	£1,000-£1,200	302	An 18 carat white gold black cultured pearl and diamond pendant, the open oval set with sixty brilliant cuts totalling approximately 0.2 carats, the pearl approximately 9mm diameter, 7.4g gross	£250-£300
			303	A graduated row of baroque black cultured pearls, to an 18 carat white gold clasp, 52cm long	£150-£200
			304	A two row uniform cultured pearl necklace, the fifty eight and fifty five pearls of approximately 8-8.5mm diameter, to an 18 carat gold clasp, shortest row 50cm	£100-£150
291	A diamond and pink sapphire 18 carat white gold bracelet, the open lozenge shaped links with a diamond to each central point with pink sapphires to the outer points, the eighteen diamonds totalling approximately 0.7 carats, the thirty eight pink sapphires totalling approximately 1.9 carats, 18.5cm long, 24.3g gross	£600-£800	305	A Victorian turquoise cluster Etruscan style brooch, locket back, 4.4cm long, 17.3g gross	£400-£450
			306	A Victorian amethyst and seed pearl brooch, unmarked, 3.2cm long, 8.7g gross	£90-£120
292	A two stone trilliant cut diamond pendant, on a chain, the one trilliant cut with Anchor certificate 117001-011, VS2, E, 1.03ct, the other trilliant calculated as weighting approximately 1.2 carats, in an unmarked white mount, chain 40cm long, 7.3g gross	£2,200-£3,000	307	An opal bar brooch, together with a sapphire and seed pearl bar brooch 6.1g gross	£120-£160
			308	A necklace of large amber beads, 176g gross	£200-£250
293	A tanzanite and diamond 18 carat white gold pendant, the trilliant cut stone to a cross over mount set with twelve brilliant cut diamonds to one side, and thirteen baguette cuts to the other side, the diamonds totalling approximately 0.75cts, 2.8cm long, 7.7g gross	£900-£1,200	309	A pair of opal doublet and diamond ear studs, 1.9g gross, together with a pair of opal doublet ear studs, stamped '14k', 2.3g gross	£80-£100
			310	An opal doublet pendant, stamped '750' inside the bale, on an 18 carat gold chain, 48cm long, 8.2g gross	£150-£200
294	A collection of six 9 carat gold rings, mostly stone set, 12.8g gross	£180-£220	311	A collection of costume jewellery, including hard stone bead necklaces, paste and simulated pearls	£100-£150
295	A collection of 9 carat gold rings, mostly stone set, 14g gross	£200-£250			
296	An amethyst and diamond dress ring, stamped '14k', finger size P, 2.4g gross	£55-£75	312	A carved coral floral panel brooch, 5cm long, together with a graduated row of small coral beads, 31.5cm long	£50-£60
297	A opal doublet ring, stamped '18k', finger size Q, 11.7g gross	£250-£300			

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Lot No	Description	Estimate	Lot No	Description	Estimate
313	A two colour bracelet, unmarked, with hidden box clasp and safety chain, 25g gross	£580-£650	332	A 9 carat gold mechanical ballerina under glass charm, with another, both unassembled	£70-£90
314	Lacloche Freres, a rose diamond and pearl line brooch, the pearl (untested and unwarranted) of approximately 7mm diameter, set with thirty three rose cut diamonds, signed 'Lacloche Fres, Paris' and control marks, 6.1cm long, 5gram gross	£1,000-£1,500	333	A 9 carat gold signet ring, and a charm of a drinking man trapped in a cage barrel, 9.4g gross	£100-£150
315	A plain signet ring, unmarked, 2.6g gross	£40-£80	334	A curb link bracelet of solid curb links, with a hidden box clasp, stamped '15ct', with twenty charms attached, three unattached charms, a 9ct gold box link chain and two 9ct white gold ballerina charms, 71.5g	£1,000-£1,500
316	An early Victorian agate necklace, the seventeen graduated oval panels, ...cm long overall	£800-£1,200	335	A chain, of oval faceted belcher links, 100cm long, 21.7g gross	£250-£300
317	A 19th century cruciform filigree pendant, on a beaded link chain, pendant 4.5cm across, chain 48cm long, 19.2g gross	£450-£600	336	A bracelet, of basket weave panel links, to a padlock clasp, 17g gross	£180-£220
318	A fine strand seed pearl bracelet, the pearls at intervals on a white metal chain to a yellow metal box clasp, 15.7g gross	£250-£350	337	A 9ct gold wedding ring and engagement ring charm, 1.9g gross	£20-£30
319	A graduated row of pearls, the 91 pearls (untested and unwarranted) of approx 3mm to 6.8mm, to a rose diamond set barrel, 41 cm long	£350-£450	338	A chain, of textured flattened links, stamped '585', length 42.5cm, 56g gross	£1,000-£1,400
320	A bracelet, unmarked, to a hidden box clasp, 16.8 cm long, 12.4g gross	£180-£220	339	A bracelet, unmarked of oval openwork links, 11g gross, length of bracelet - not including safety chain - approx 7ins.	£120-£150
321	A cross pendant, stamped '9ct', inscribed, on a chain, 3.8g gross	£50-£80	340	An unmarked white metal wedding ring, together with a 9 carat gold wedding ring, 7g gross	£70-£90
322	A small rose diamond and emerald set brooch, indistinct marks to the pin, 3.1cm long, 2.7g gross	£80-£100	341	A solitaire diamond ring, the approximately 2.10 carat stone being claw set, marked plat 18ct	£6,000-£8,000
323	Marius Hammer, Norway, purple enamel brooch, 5.8cm long, stamped '8305'	£30-£50	342	A pair of platinum and solitaire diamond ear studs, the claw set stones approximately .90 points,	£400-£600
324	A silver shell mounted brooch, together with another in silver, London 1909	£40-£60	343	A seven stone diamond and gold ring, set in 18ct gold, marked 1.5 (carats)	£1,000-£1,500
325	A 15 carat gold cross pendant, Birmingham 1905, 2.3g gross	£50-£80	344	An Art Deco platinum, diamond and onyx pendant, on chain, circa 1920, decorated with a bonsai tree, with two pearls, height including loop 2ins, in original fitted Mappin and Webb box	£1,600-£1,800
326	A Victorian carved mother of pearl crescent and star brooch, the mount stamped '9ct', 2.1cm across	£30-£40	345	An Art Nouveau diamond and pearl set brooch, formed as a flower and leaves, original fitted Goldsmiths & Silversmiths Company box	£300-£500
327	A two piece cast silver belt buckle, by Charles Stuart Harris, London 1895, 11.5cm across	£50-£80	346	An Uma Argarwal 18ct gold heart shaped pendant, set with ruby and diamond, height 2ins, weight 48g	£1,600-£1,800
328	A Murre Bennett and Co turquoise brooch, stamped M B & Co, 3.6cm long, 1.4g gross	£40-£60	347	A Victorian diamond set crescent brooch, set with 19 graduated stones, approximately 3 carats, length 3ins	£1,500-£1,800
329	A 22 carat gold wedding ring, 10.6g gross	£300-£350	348	A pearl necklace with diamond set pendant, marked 18ct, length 9.5ins	£600-£800
330	A 9 carat gold mechanical ballerina under glass charm, boxed	£60-£80	349	An 18ct gold sapphire and diamond set cluster ring, with marquise cut stones, approximately 2.5 carats of diamonds	£1,800-£2,000
331	A 9 carat gold mechanical ballerina under glass charm	£70-£90	350	An 18ct gold diamond set cluster ring, approximately 2 carats	£800-£1,200

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Lot No	Description	Estimate	Lot No	Description	Estimate
351	A Kutchinsky 18ct gold bird of paradise brooch, set with diamonds, sapphires and rubies, one ruby missing, signed	£1,600-£1,800	369	An unmarked figure, Art Deco lady, wearing a green dress, height 10.25ins	£10-£20
352	An 18ct gold, brooch, formed as a leaf and set with diamonds	£500-£800	370	Details at time of sale	
353	Details at time of sale		371	Details at time of sale	
354	Details at time of sale		372	Details at time of sale	
355	Details at time of sale		373	Details at time of sale	
356	Details at time of sale		374	A Royal Worcester plate, decorated with a large central panel of pheasants in a glade, to a deep acid gilt border, circa 1922, diameter 10ins	£150-£300
357	Details at time of sale		375	W E Powell, watercolour, grouse in a landscape 13.5ins x 9.5ins	£100-£200
358	An R Lalique glass bowl, decorated in the Poisson pattern, diameter 11.5ins	£180-£220	376	James Stinton, watercolour, pheasants in a landscape, 9.5ins x 14ins	£60-£100
359	A 20th century Valerie Wade porcelain carp bowl, with Oriental floral decoration to the interior and exterior, height 16.75, diameter 18.75, together with a hardwood stand	£80-£120	377	J Stinton, watercolour, highland cattle, 10ins x 14ins	£60-£100
360	Four Royal Doulton figures, The Boy Evacuee, HN3202, The Girl Evacuee, HN3203, The Homecoming, HN3295 and Welcome Home, HN3299, all with certificates	£60-£90	378	Jaz Stinton, pair, oval watercolours, mallards and pheasants, 5.5ins x 8.5ins	£40-£60
361	A quantity of Royal Winton and other porcelain, all decorated with embossed flowers to a pink ground, to include tea ware and dishes	£20-£40	379	A Royal Worcester baluster shaped mug, decorated with blackberries and autumnal leaves by Kitty Blake, dated 1941, height 4ins	£60-£90
362	A quantity of Carlton Ware tea ware, decorated with moulded leaves and flowers to a pink ground	£20-£40	380	A Royal Worcester baluster shaped mug, decorated with blackberries and autumnal leaves by Kitty Blake, dated 1941, height 5ins	£80-£120
363	Four Carlton Ware dishes, together with three circular standing dishes, all decorated with moulded flowers and leaves to a pink ground	£20-£40	381	A pair of Royal Worcester vases, decorated half round with fruit by Roberts and Huntley, shape number G957, height 3.5ins	£100-£200
364	A quantity of Carlton Ware dishes, together with knives, sugar caster, toast racks etc, all decorated with moulded flowers and leaves to a pink ground	£20-£40	382	A Royal Worcester squat vase, decorated half round with fruit by D Bowkett, height 2.75ins	£60-£90
365	A Carlton Ware ginger jar, decorated with gilt dragons to a mottled purple and blue lustre ground, lacking cover, height approximately 18.5ins	£10-£150	383	A Royal Worcester spherical vase, decorated half round with fruit by D Bowkett, shape number G161, dated 1951, height 2.75ins, together with a small blush ivory pill box base	£50-£80
366	A late 19th century Chinese jardiniere, the exterior decorated with coloured flowers to a gilt ground, height 12.5ins, diameter 15.5ins	£80-£120	384	A Royal Worcester vase, decorated half round with fruit by J Smith, shape number 2491, dated 1952, height 4ins	£50-£80
367	A mid century Gustavsberg pottery cow, by Lisa Larson from the "Large Zoo" series, width approx 6ins x height 5ins	£40-£60	385	A Royal Worcester vase, decorated half round with fruit by D Bowkett, shape number 2491, height 4ins	£50-£80
368	A late 19th century large Denby pottery Arts and Crafts vase, with twin handles, decorated in mottled shades of brown, blue, green and yellow, height 18.5ins approx, af	£20-£40	386	A Royal Worcester spill vase, decorated half round with fruit by Roberts, shape number G923, dated circa 1950, height 4.5ins	£50-£80
			387	A Royal Worcester spill vase, decorated half round with fruit by Freeman, having a pierced gilt neck and raised on four gilt knurl feet, shape number G42, dated circa 1959, height 5.5ins	£100-£200

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Lot No	Description	Estimate	Lot No	Description	Estimate
388	A Royal Worcester quarter lobbed covered vase, decorated half round with fruit by Roberts, shape number H169, dated circa 1959, height 6.25ins	£100-£200	407	A Royal Worcester oval dish, decorated with fruit by P Love, dated 1956, max diameter approximately 10ins	£100-£200
389	A Royal Worcester pin dish, decorated with fruit by Platt, diameter 3.25ins, together with another Royal Worcester pin dish decorated with fruit, diameter 4ins	£60-£80	408	A Royal Worcester plate, decorated with fruit and flowers by E Townsend, dated 1933, diameter 9ins	£20-£40
390	A pair of Royal Worcester small tankards, decorated with fruit by Roberts, height 2.75ins	£100-£200	409	A Royal Worcester plate, decorated with an Italian Garden by Sedgley, titled verso, dated 1923, af, diameter 10.25ins	£30-£50
391	Three Royal Worcester side plates, decorated with fruit by Freeman, diameter 6ins	£150-£250	410	A Royal Worcester side plate, decorated with fruit to a mossy background by A Shuck, dated 1937, diameter 6ins	£50-£80
392	Two Royal Worcester side plates, decorated with fruit by Townsend and Moseley, diameter 6ins	£150-£250	411	A Royal Worcester side plate, decorated with fruit to a mossy background by A Shuck, dated 1937, diameter 6ins	£50-£80
393	A Royal Worcester cup and saucer, decorated with fruit by Maybury	£120-£150	412	A Royal Worcester vase, the wrythern molded body decorated to the front with fruit to a mossy background by E Townsend, shape number G161, dated 1930, height 2.75ins	£30-£50
394	A Royal Worcester cup and saucer, decorated with fruit by Townsend and Ayrton	£150-£250	413	A Royal Worcester standing cup decorated to the interior with a waterfall in landscape by R Rushton, with purple outer and pedestal foot, dated 1921, height 3.25ins	£30-£50
395	A Royal Worcester miniature cup and saucer, decorated with fruit by Roberts	£60-£90	414	Jas Stinton, two watercolours, pheasants in landscape, 5.5ins x 8ins and 5ins x 7ins, both signed, one signature very faint	£40-£60
396	A Royal Worcester miniature cup and saucer, decorated with fruit by Ayrton	£80-£120	415	A Royal Worcester oval porcelain plaque, decorated with a Corot landscape by H Davis, dated circa 1912, maximum diameter 8.75ins, framed	£1,000-£1,500
397	A Royal Worcester miniature milk jug, cream jug and sugar bowl, all decorated with fruit	£100-£200	416	A Royal Worcester pedestal vase, decorated with swans to a powder blue ground by C H C Baldwin, with a swallow to the reverse, having ivorine mask handles, shape number 1410, dated circa 901, height 10ins, possible re-gilding/restoration to stem of base, together with another similar vase, having no back stamp or signature, attributed to C H C Baldwin	£3,000-£5,000
398	A Royal Worcester miniature tea pot, decorated with fruit by Roberts	£100-£200	417	A pair of Royal Worcester ewers, decorated with swans to a powder blue ground, one signed C H C Baldwin, the other attributed, dated circa 1902, height 11ins	£5,000-£8,000
399	A Royal Worcester miniature tea pot, decorated with fruit by Roberts	£100-£200	418	A Royal Worcester vase, decorated with swans to a powder blue ground by C H C Baldwin, with swallow to the reserve, mask handles and raised on a rebated square base, shape number 1572, dated circa 1903, height 8.75ins, together with a damaged cover	£2,500-£3,500
400	A Royal Worcester rectangular dish, decorated with fruit to a gilt border by Bowen, width 7ins	£120-£180			
401	A Royal Worcester plate, decorated with fruit to a shaped gilt border by Ayrton, dated 1952, diameter 8.75ins	£150-£250			
402	A Royal Worcester plate, decorated with fruit to a shaped gilt border by Ayrton, dated 1952, diameter 8.75ins	£150-£250			
403	A Royal Worcester Bennett bowl, decorated the the interior with fruit by T Lockyer, dated 1935, diameter 7.25ins	£200-£400			
404	A Royal Worcester vase, decorated with fruit by H H Price, shape number 2228, height 6ins	£200-£400			
405	A Royal Worcester vase, decorated with fruit by H H Price, shape number 2227, height 7ins	£250-£350			
406	A Royal Worcester covered ginger jar, decorated with fruit by J Cook, shape number 2826, height 7.5ins	£500-£800			

† - Artist Resale Rights charge applies to this lot

Lot No	Description	Estimate	Lot No	Description	Estimate
419	A Royal Worcester vase, decorated with swans to a powder blue ground by C H C Baldwyn, with swallow to the reserve, mask handles and raised on a rebated square base, shape number 1572, dated circa 1903, height 8.75ins	£2,500-£3,500	431	A Royal Worcester plate, decorated with Highland cattle in landscape by H Stinton, to a blue and gold border, circa 1913, diameter 9ins, together with another similar plate	£200-£400
420	A Royal Worcester covered vase, decorated with swans to a powder blue ground, attributed to C H C Baldwyn, with pierced neck and ornate handles, shape number 1927, height 9.5ins	£2,500-£3,500	432	A Royal Worcester plate, decorated with a large central panel of flamingos by William Powell, to an en grisaille border, circa 1912, diameter 9ins	£200-£400
421	A pair of Royal Worcester vases, decorated all around with roses by Sedgley, shape number H294, dated 1919, height 10ins	£400-£600	433	A Royal Worcester limited edition model, Princes Grace and Foal classic structure, marked imperfect, no certificate, height 9.25ins	£40-£60
422	Five 19th century Royal Worcester plates, decorated with flowers to a pale pink border, all with impressed marks, diameter 9ins, together with a 19th century German cheese dish and cover	£40-£60	434	A Royal Worcester model, Marsh Tit, modelled by James Alder, height 7.5ins	£30-£50
423	A late 1870's Royal Worcester tazza, together with a set of five dessert plates, decorated with flowers to a banded border with enamel flowers, with printed and impressed marks, diameter 9ins	£50-£80	435	A Royal Worcester model, Blue Tit, modelled by James Alder, marked imperfect, af, height 8ins	£30-£50
424	A Royal Worcester plate, decorated with a central floral panel of flowers by Spillsbury, to a yellow and gold border, circa 1930, diameter 10.5ins	£20-£40	436	A Royal Worcester limited edition Orchid, raised on a wooden plinth, gross height approximately 15ins, af	£30-£50
425	Three Royal Worcester plates, decorated with foliage and flowers to a pale green border by Frank Roberts, diameter 9.5ins	£30-£50	437	A Royal Worcester model, Bearded Reedling, modelled by James Alder, marked imperfect, height 10.5ins	£30-£50
426	A Royal Worcester plate, decorated with a central panel of flowers by Barker, to a radiated ivory border, to a deep gilded burgundy rim, circa 1928, diameter 9ins	£30-£50	438	Royal Worcester limited edition model, The Picnic, modelled by Ronald van Ruyckvelt, marked imperfect, height 7.75ins approximately	£40-£60
427	Two Art Deco style Royal Worcester plates, decorated with central panels of hand painted fruit by Bee and Seabright, to a deep yellow ground with a black and gilt border, circa 1918 and 1920, diameters 8ins and 5ins	£50-£80	439	A Royal Worcester bronze model, Robbie, modeled by S Mitchell, 11 of 100, on green marble base, height 7.5ins	£50-£80
428	A Royal Worcester plate, decorated with a central panel of flowers by Ernest Phillips, to a shaped gilt and green border, circa 1919, diameter 8.75ins	£30-£50	440	A Royal Worcester bronze model, Tempo, modeled by S Mitchell, 37 of 100, on green marble base, height 12.5ins	£50-£80
429	A pair of early 19th century Royal Worcester plates, decorated with central panels of fruit and flowers by William Hale and William Ricketts, to a yellow banded border of vignettes of flowers, circa 1912 and 1917, diameter 9.25ins	£50-£80	441	A Royal Worcester bronze model, Old English Puppy, modeled by Kenneth Potts, 8 of 50, height 5.75ins	£50-£80
430	Five Royal Worcester plates, decorated with game birds by George Johnson, to a blue and gilt border, diameter 9.25ins, together with a tazza	£200-£400	442	A Royal Worcester bronze model, Kestrel, modeled by James Alder, 11 of 50, height 7.5ins	£50-£80
			443	A Royal Worcester plate, decorated with fruit to a mossy background by D Shinnie, diameter 10.5ins	£200-£300
			444	A Royal Worcester circular plaque, painted with a portrait of a dog by E R Booth, diameter 4ins, framed	£100-£200
			445	A small George Owen covered circular centrepiece, with a finely pierced body, with gilt and green jewellery, raised on three short green mask feet, c.1908, signed inscript to base, George Owen, diameter approximately 3.5ins	£8,500-£12,000

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Lot No	Description	Estimate	Lot No	Description	Estimate
446	A Royal Worcester pierced and reticulated vase, on a pedestal, having two pierced gilt handles, date (star and 4 dots), shape number 2544, signed George Owen, height 6.25ins, max.width 7.5ins	£17,000- £19,000			
447	A pair of Royal Worcester vases, with fully painted panels of cattle in a highland landscape, with vignettes to the reverse, painted by John Stinton, the gilt and ivorine covers having pineapple finals, with gilt leaf and ivorine swag handles, raised on square pedestals, height approximately 17ins, width approximately 12ins	£18,500- £20,000			

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